Vincent Chevalier dot ca

* Statement
  + Vincent Chevalier is an artist who melds autobiography, documentary research, and appropriated media to construct uncanny works on screen. This interdisciplinary practice has roots in his earliest experiments with performance and video. His projects constitute an autoethnographic study of AIDS and queer sexuality as they relate to personal narratives and larger social, political, and historical contexts. / His current research takes on AIDS nostalgia within an expansive canon of queer film, representing queer longing through the production of videographic ‘still lives’ or *vanitas*. / He is currently based in Toronto where he splits his time between his work as a web developer and other creative projects.
* Works
  + Video
    - The Still Living End (upcoming)
    - A Vancouver
    - So When
    - Breeden
    - Cover
  + Web
    - totaleclipseofthehe.art
    - PWIF’d
  + Other
    - YNIKM
    - Prop Cards: Skull, Gun, Fag, Thirst
    - #fgt
* Press
* Info
  + CV
  + Distribution